

QUARTETT.

Viola.

Moderato.

Dr. W. Volckmar, Op. 58. Nr. 3.

The musical score for the Viola part is written on 12 staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamics and articulation are as follows:

- Staff 1: *p* (piano), starts with a half note F#4, followed by a series of eighth and quarter notes.
- Staff 2: *f* (forte) and *p* (piano) dynamics, featuring chords and moving lines.
- Staff 3: *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) dynamics, with many eighth notes and accents.
- Staff 4: *f* (forte) dynamic, continuing the eighth-note patterns.
- Staff 5: *ff* (fortissimo) and *pp* (pianissimo) dynamics, featuring a rapid sixteenth-note passage.
- Staff 6: *dolce* (dolce) dynamic, with a smooth, flowing line.
- Staff 7: A series of half notes and whole notes.
- Staff 8: *mf* (mezzo-forte) dynamic, with a series of half notes.
- Staff 9: *mf* (mezzo-forte) dynamic, with a series of half notes.
- Staff 10: *p* (piano) and *pp* (pianissimo) dynamics, with a series of half notes.
- Staff 11: *p* (piano) dynamic, featuring triplet eighth notes.
- Staff 12: *p* (piano) dynamic, concluding with a double bar line and a repeat sign.

Viola.

2 1

pp *mf*

p *f* *mf*

f

ff *mf* *p*

dolce

dolce

pp

Viola.

Allegretto.

dolce

pp

TRIO.

Allegro molto.

mf

f

p

f

p

Viola.

dolce

ff

Adagio.

pp

dolce

Viola.

Violin part of a musical score, measures 1-10. The music is in 3/8 time and G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *pp* (pianissimo). The piece concludes with a *pp* dynamic and a fermata on the final note.

FINALE.

Allegro molto.

Violin part of a musical score, measures 11-13. The music is in 3/8 time and G major. It begins with a forte (*f*) dynamic. The tempo is marked 'Allegro molto'. The piece concludes with a forte (*f*) dynamic.

Viola.

Violin part of a musical score, measures 1-12. The music is written in 3/4 time, key of D major (one sharp). The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). The notation features many beamed sixteenth and thirty-second notes, often with slurs. Measure 6 contains three first endings marked with a '1' above the staff. Measure 11 ends with a double bar line and repeat dots.